FACES YOU WILL SEE AT CAPITAL'S PLAYHOUSES DURING THE WEEK



Here's Lou Telegen in his element, making love. Wonder if any of you girls envy Edith King, who seems to have an interesting ole to play at the National

Lou Tellegen at National; "Doing Our Bit" at Belasco

wocal calibre. but genuine dramatic mistic event is scheduled for the National Theater tonight, when Lour Edditive.

The extra added attraction will be indeed to the calibration of the elightic plants of the eligible plants of th An important and interesting dra- vocal calibre, but genuine dramatic matic event is scheduled for the Na- ability.

rection of Charles Emerson Cook, for-merly one of David Belasco's executives, will be supported here by the cutives, will be supported here by the identical cast that was with him in the New York run. It includes such well-known names as Jennie A. Eustace, Marie Chambers, Edith King, Hazel Turney, Helen Stanton, Mark Smith, Paul Porcasi, William Courtsing the Polisian Courts of the groad, and when it success on the groad when it

BELASCO.

biggest of the New York Winter in Boston and Chicago. Garden successes begins a second and The piece is a mure on the emancifarewell week at the Belasco Theater pation of women, and the authors, performance and has given a strikical entertainment sent to the National Capital requires a fortnight's booking to satisfy the demand for

"Doing Our Bit" is really a clever Quiet Evening at Home." blend of striking vaudeville special-ties and buriesque of the best type. It makes no pretense at a libretto, but furnishes a kaleidoscopic array will be the henpecked husband in "A wedgern Eve" a role originated by of mashing colors, pretty girls, clever comedy features and alluring dances, William Norris. all strung together in a semi-narra-tive form and to the accompaniment

cal Comedy Players will be brought to bear in the other parts and engagement as planned a most complete production of the very striking cast of principals, an organization that includes Frank Tinney, Henry Lewis, James J. Corbett, Charles Judels, Sam Ash, Ada Lewis, the Duncan Sisters, the Cansinos, Leah Norah, Leonore MacDonough, Eud Murray, James Clemons, Virginia Fissinger and Mildred Holliday.

The efforts of these featured members of the company are ably backed by Hattle Kirchner, a talented young up by the clever dancing and intelligent ensemble work of the big Winsers the called "the other parts and ensemble work of the big Winsers the other parts and ensemble work of the big Winsers the other parts and ensemble work of the big Winsers the other parts and ensemble work of the big Winsers the other parts and ensemble work of the big Winsers the other parts and ensemble work of the big Winsers the other parts and ensemble and takes its name from a remark able canary, which has been trained by Hattle Kirchner, a talented young violinist, to trill obligators to her classic selections on the violin and to

bers of the company are ably backed up by the clever dancing and intelligent ensemble work of the big Winter Garden beauty chorus that is a decided feature of "Doing Our Bit."

Matiness will be given on Wednesday, Friday and Saturday afternoons of this week, and the very successful engagement will be brought to a close next Sunday night.

by Hattle Kirchner, a talented young violinist, to trill obligatos to her classic selections on the violin and to answer the calls of other birds.

Another stellar feature will be Charlotte Bannell's farcical scream, "A Telephone Tangle," presented by a company headed by Joe Bennett as close next Sunday night. close next Sunday night.

B. F. KEITH'S.

Grace La Rue, called "the International Star of Song," will be the headline attraction in the varied bill tumes; Stone and Boyle, a clever manat B. F. Keith's Theater this week. culine cabaret team; Green and Mil-Miss La Rue has returned to "big time" vaudeville for a limited engagement. Her repertoire will cover a wide range extending from old-time halladry to nowaday ditties, with patriotic flavor. She is credited with displaying not only prima dogsta

POLI'S.

The great Casino Theater success

run at this home of musical comedy. "Doing Our Bit." the newest and It also had a very prosperous season

tonight. The production has attracted William M. Huff and Benjamin Hap-capacity business since the opening good Burt, have punctuated it with the most enjoyable and unusual com performance and has given a strik-ing demonstration of the fact that any well-staged and well-acted musi-ical entertainment sent to the Na-ical entertainment sent to the Nathe most fascinating numbers. Three of them will be particularly well re-membered, "Good-by, Everybody," "When Madam Goes Away," and "A

Modern Eve," a role originated by

character, with other comedians and a galaxy of telephone talkers. Other acts will include Emma Fran-cis and Harold Kennedy in delightful



Handsome and Hanson sound somewhat alike. This lady is both—"handsome" Gladys Hanson in "Liberty Aflame," at Keith's.



This smile Grace Miller wears will be much in evi-dence at the Cosmos.



Oh, boy; Mile. Ba-bette is "some girl" with "Oh, Girl!" at the Gayety



The "Blue" and the "Gray" will not be present at Poli's this week. For this is "Maude Gray," and she is an antidote for "blues."

Musical Events Scheduled

presenting.
The cast which interprets the offer-

Today's performances, starting at 3

GAYETY.

m. will feature all the acts of

has been carefully selected. An ollo of vaudeville acts will be given.

Zenauer. The concluding number on the program is the prelude and lovedeath from "Tristan and Isoide."

most amusing production in which Miss Pickford has appeared. It presents scenes from the highest

AMUSEMENTS

Mat.

15c &

Mischa Elman, the Russian violin- Hark, the Lark (Schubert-Liszt), Elizaopens a week's engagement at the lat, will give his only recital this sea both Winston.

Gayety Theater today, Peter S. Clark, son at the National Theater Tuesday its producer, asserts that he has afternoon, March 19, at 4:30, under the solved the mystery as to just what management of Mrs. Wilson-Greene, the public wants. It is "The High Price of Divorce," a two-act musical comedy, which his organization is presenting. presenting.

The cast which interprets the offering is representative of burlesque's leave of this announcement.

Best. The principal comedian is Clare Evans, and the prima donna is the vivacious Mile. Babette. They are supported by Vivian Lawrence, Morey Clark, Irving Sanda, Bert Lester, and the "two lullaby rubes," as they have come to be known—Joe Mills and large allegro; a taggio, allegro, and the "two lullaby rubes," as they have (Handel) (adagio cantabile, allegro, large allegro, and large allegro, and large allegro.)

to make the handsome actor most attractive to the feminine contingent of the National audiences.

Mr. Tellegen, who is under the di-A beauty chorus of twenty girls Mozart aria interpreted by Mme. Mat-

> Sunday "Pop" Concert. Joseph Malkin, cellist: Mary Jordan, American contraito, and Elizabeth Win-aton, Washington planist, will be the artists at the Sunday "Pop" concert at Poli's this afternoon at 3:30.

The program will be an artistic one and wil be as follows: to the humblest walks of life, some of which were taken in the famous Chinatown of San Francisco. One shows the big lance hails of the Barbary coast and the motley crews from los (Verdi), Mary Jordan.

Page Nineteen.)

"The Star-Spanson Variations sur un theme recocce (Tachalkowski), Joseph Maikin. Aria, "O don Fatale," from Don Carbary coast and the motley crews from los (Verdi), Mary Jordan. Scherzo, B minor (Chopin); Hark.

AMUSEMENTS

Sundays

Holidays



One Long Laugh · Eight People

Bits Of Wariety

Extra Attraction THE GOLDEN BIRD MILLER With Hattie Kitchner The Violiniste One of Vandeville Mixture WILLIE HALE SBRO.

Matinee Feature Film RANK KEENAN "THE BRIDE HATE"

RANCES KENNEDY

be the feature with Arkady Bourstin, the brilliant young Russian violinist, as the assisting artist.

The program follows: Impromptu, B flat (theme with variations) (Schubert), Tambourin (Rameau-Godowsky), Pastorale (Angelus) (Corelligodowsky), Phapsody, E flat, op. 119 (Brahms), Mr. Godowsky; Introduction and Rondo Capriccioso (Saint Saras), Mr. Bourstin; Fantasie, F minor, op. 49 (Chopin), Nocturne, F minor, op. 49 (Chopin), Nocturne, F minor (Chopin), Waltzee (Chopin), In the Woods of Finyara (H. T. Bur-Jordan.

In the Woods of Finvara (H. T. Burleigh), dedicated to Miss Jordan.

Sicillenne Rigaudon (Francocur-(H. T. Bur-Jordan Godowsky; Melodie (Tschaikowsky), (Francoeur-Tambourin Chinois (Kreisler), Sou-

leigh), dedicated to Miss Jordan.

Sicilienne Rigaudon (FrancoeurSicilienne Rigaudon (FrancoeurKreisler), Rhapsodie Hongroise (Popper), Mr. Malkin.

Jeux d'eau (Maurice Ravel), Rhapsodie Hongroise No. 6, (Liszt), Miss
Winston.

Te Who Have Yearned Alone, (Tschaikowski), Le Nii (Leroux), (with cello
publigato), Miss Jordan and Mr. Maipubligato), Miss Jordan and Mr. Maikin.

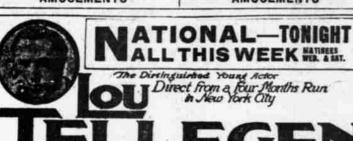
Gedowsky, Mr. Codowsky.

Godowsky, Military Marche
(Schubegi-Tausig), Mr. Godowsky.

The closing concert of this season of the Ten-Star Series will be given recital at Poli's Theater Tuesday aftat the National Friday at 4:30. Godowerson, April 2, at 4:30, under the sky, the world famed pianist, will management of Mrs. Wilson-Greene.

AMUSEMENTS

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"BLIND YOUTH"

A Comedy Drama by Willard Mack and Lou Tellegen CHARLES EMERSON COOK NEW YORK CAST STARTING NEXT SUNDAY NIGHT,

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GODOWSKY The EMINENT PIANIST Assisted by Arkady Bourstin, Violinist. Tickets, \$2.00, \$1.50, \$1.00, 75c, Office of T. Arthur Smith, 1306 G St.

TODAY AND Oh, Boys! Look! A Real Girlesque Show!



MLLE, BABETTE CATCHY, CAPITVATING, AND HUMOROUS WITH CLARE EVANS, MILLS AND LOCKWOOD. NEXT WEEK-HIP, HIP, HOORAY GIRLS



nebody is rocking the huge vase on which Miss Fissinger is at the Belasco. You will find Frank Tinney at the bot-

AMUSEMENTS

AMUSEMENTS

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AND ALL LAST WEEK'S STUPENDOUSLY POPULAR PROGRAM